19. K.A. Abbas' "Sparrows" emphasizes the significance of love and compassion towards fellow human beings. Do you agree with view? Give the supporting points that you find in the poem.

20. "The Man- eater of Malgudi" is an allegory between good and evil. Make a critical appreciation of this view.

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APRIL/MAY 2025

23UEN12 — INDIAN WRITING IN ENGLISH

Time : Three hours Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Who was Professor Jeffers?

2. Whom does K.R. Srinivasa Iyengar mention in his 'Introduction' as contributors to Anglo- Indian Literature?

3. What does Tagore's "Paper Boat" reveal about children's behaviour?

4. What is the name of the river mentioned in the poem, "River, Once"?

5. Where and why did Gandhi and his relative go after collecting dhatura seeds?

6. What is 'poetry' according to Sri Aurobindo?

7. What was the traveling companions doing in the novel, "The Eyes are not here"?

8. What is the end of the story, "Sparrows"?

9. Who are Vasu's friends?

10. What did happen to Vasu at the end? Why?

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions.

11. (a) What is Indian Writing in English?

Or

(b) Write about the contributions of K.R. Srinivasa Iyengar to Indian English literature.

12. (a) How does Flora fulfil the demands of Love?

Or

(b) How does Sarojini Naidu describe happiness and sorrow in the poem, "The Village Song"?

13. (a) What is the definition for poetry, given by Sri Aurobindo?

Or

(b) What is the opinion of Swami Vivekananda about the lowest forms of work?

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14. (a) Write about the significance of the story, "The Eyes are Not Here"?

Or

(b) Is Rahim Khan, pathetic character? Analyse.

15. (a) What is the significance of the title, "Man Eater of Malgudi "?

Or

(b) Sketch the character of Rangi.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Elucidate the ideas discussed in K. R. Srinivasa Iyengar's Indian Writing in English"

17. "Sparrows" by K. A. Abbas draws the portrait of a man with a large and gaunt frame but a poor soul. Examine this statement.

18. "Stealing and Atonement" is an attestation to Gandhiji's honesty and his admitting quality. Substantiate this view.